FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154062-B **Type of Permit:** FILMING **Release Date:** 07/25/2019

Production Company HOLD FAST PRODUCTIONS, LLC

Insured Company Name HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1 323-993-5600
Contact Phone No. 2 818-480-3231
Fax
Address 846 N CAHUENGA BLVD, BLDG F
LOS ANGELES, California 90038

Production Title BOSCH EP 601

Type of Production TV Drama

Producer Pieter Jan Brugge

Director Daisy von Scherler Mayer

1st AD Trey Batchelder

Production Manager Francisco Tignini

FilmL.A. Coordinator Michael Gonzalez

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Assistant Eva Schroeder
Primary Phone Mobile - 323-854-7805
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $2,197.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

Location Address	111 San Pedro St, Los Angeles, CA, 90012
Location Type	Restaurant
Prep Dates	7/26/2019 - 7/26/2019 07:00 - 10:00 1 day
Film Dates	7/26/2019 - 7/26/2019 10:00 - 16:00 1 day
Strike Dates	7/26/2019 - 7/26/2019 16:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	65812 - NORTH BROADWAY OVERFLOW EBC GUIDELINES.pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00154062-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 601

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	35
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); KALM: Oscar Ibarra, 213-925-9372, oscarlocations@gmail.com; Relocating bus stops on 1st & San Pedro St and on 1st St & Los Angeles St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Andrew Gonzalez

Parking

Base Camp 120 N Broadway, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Base Camp/Catering: Broadway Overflow Lot (120 N Broadway)
Crew Parking/Extras Parking: Joe's Parking (330 S Main St)

NORTH BROADWAY OVERFLOW LOT
DATE: 7/25/2019 - 7/26/2019
SPECIAL FACILITY FEE: $150
TIME: 8:00PM - 12:00AM & 7:00AM - 1:00AM (1 MONITOR - 2 SHIFTS)

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Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

Posting "No Parking" signs S/S 1ST ST, LOS ANGELES ST - SAN PEDRO ST
W/S SAN PEDRO ST, E 1ST ST - E 2ND ST

Approximate Footage 901 - 1200 **Log Number** 248523

Date(s) 7/26/2019 to 7/26/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 2ND ST, LOS ANGELES ST - SAN PEDRO ST

Approximate Footage 301 - 600 **Log Number** 248524

Date(s) 7/26/2019 to 7/26/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

Location Address 135 S San Pedro St, Los Angeles, CA, 90012

Location Type Cafe

Prep Dates 7/26/2019 - 7/26/2019 07:00 - 15:00 1 day

Film Dates 7/26/2019 - 7/26/2019 15:00 - 19:00 1 day

Strike Dates 7/26/2019 - 7/26/2019 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
154062_WS_SAN PEDRO_1ST_2ND ST Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

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Summary Information — Location

Permit Number F00154062-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 601

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Filming Activities Exterior establishing shots; Interior Dialogue; Interior establishing shots; KALM: Oscar Ibarra, 213-925-9372, oscarlocations@gmail.com; Equipment on sidewalk, in curb lane & across street utilizing posting on 111 San Pedro location;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Rider B releases location

Parking

Base Camp 120 N Broadway, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Base Camp/Catering: Broadway Overflow Lot (120 N Broadway)
Crew Parking/Extras Parking: Joe's Parking (330 S Main St)

NORTH BROADWAY OVERFLOW LOT
DATE: 7/25/2019 - 7/26/2019
SPECIAL FACILITY FEE: $150
TIME: 8:00PM - 12:00AM & 7:00AM - 1:00AM (1 MONITOR - 2 SHIFTS)

Lane / Full Closure W/S CURB LANE (INCLUDING RIGHT HAND TURN POCKET) SAN PEDRO ST, E 1ST ST - E 2ND ST

Approximate Footage 0 - 300

Date(s) 7/26/2019 to 7/26/2019 **Time(s)** 07:00 to 20:00

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Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

Location Address 800 S Plymouth Blvd, Los Angeles, CA, 90005

Location Type Private Residence

Prep Dates 7/25/2019 - 7/25/2019 07:00 - 19:00 1 day

Film Dates 7/26/2019 - 7/27/2019 19:00 - 02:00 1 day

Strike Dates 7/27/2019 - 7/27/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 154062_SS_8TH_PLYMOUTH_WINDSOR_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00154062-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 601

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Generator	1
Motor Homes	1
Trailers	3
Vans	3

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; KALM: Oscar Ibarra, 213-925-9372, oscarlocations@gmail.com; Additional prep date: 7/26, 0700 - 1900;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Rider B releases location

Parking

Base Camp 120 N Broadway, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Base Camp/Catering: Broadway Overflow Lot (120 N Broadway)
Crew Parking/Extras Parking: Joe's Parking (330 S Main St)

NORTH BROADWAY OVERFLOW LOT
DATE: 7/25/2019 - 7/26/2019
SPECIAL FACILITY FEE: $150
TIME: 8:00PM - 12:00AM & 7:00AM - 1:00AM (1 MONITOR - 2 SHIFTS)

Posting "No Parking" signs E/S PLYMOUTH BLVD, 816 S PLYMOUTH BLVD - W 8TH ST

Approximate Footage 0 - 300 **Log Number** 248528

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

Date(s)	7/25/2019 to 7/27/2019	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S PLYMOUTH BLVD, W 8TH ST - WILSHIRE BLVD		
Approximate Footage	601 - 900	**Log Number**	248529
Date(s)	7/26/2019 to 7/26/2019	**Time(s)**	11:00 to 22:00
Posting "No Parking" signs	E/S PLYMOUTH BLVD, W 8TH ST - WILSHIRE BLVD		
Approximate Footage	601 - 900	**Log Number**	248530
Date(s)	7/26/2019 to 7/26/2019	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	W/S WINDSOR BLVD., 8TH ST. - GOING SOUTH 100' (BATHROOM PLACEMENT)		
Approximate Footage	0 - 300	**Log Number**	248780
Date(s)	7/26/2019 to 7/26/2019	**Time(s)**	16:00 to 22:00
Lane / Full Closure	S/S CURB LANE 8TH ST, PLYMOUTH BLVD - WINDSOR BLVD		
Approximate Footage	0 - 300		
Date(s)	7/25/2019 to 7/25/2019	**Time(s)**	07:00 to 19:00
Lane / Full Closure	S/S CURB LANE 8TH ST, PLYMOUTH BLVD - WINDSOR BLVD		
Approximate Footage	0 - 300		
Date(s)	7/26/2019 to 7/26/2019	**Time(s)**	07:00 to 02:00
Lane / Full Closure	S/S CURB LANE 8TH ST, PLYMOUTH BLVD - WINDSOR BLVD		
Approximate Footage	0 - 300		
Date(s)	7/27/2019 to 7/27/2019	**Time(s)**	07:00 to 19:00

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Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

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www.filmla.com

Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

Location Address 110 Freeway, 5 Freeway, 10 Freeway, 101 Freeway - Inclusive (EXCLUDES Chinatown, Freeways, Special Conditions Areas), Los Angeles, CA, 90031

Location Type Grid

Film Dates 7/26/2019 - 7/26/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

Permit Number	F00154062-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH EP 601		

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Free driving; Pod car; Camera mounted on hood and side of car; Towing; Insert car and trailer;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Rider B releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

EQUIPMENT BASECAMP GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW LOT

- **Ok to basecamp at North Broadway Overflow Lot on 7/25/2019 to 7/26/2019 (see plot plan).**
- **Not approved to film on site.**
- **Ok to have generator. FSO must be present.**
- **Ok park working trucks, basecamp trailers, one generator, glo-bug lights, catering tends, catering trucks, 30 personal cars, 4 cast trailers, 2 48 footers, wardrobe trailer, hair/makeup trailer, honeywagon, bathroom trailer, 2 lunch box wagon, 5 picture cars, 2 shorty forty trucks, 4 stakebeds, 4 ten tons, & two catering trucks (see plot plan).**
- **Not approved to alter the landscape.**
- **Ok to cater and bring tables and chairs.**
- **All pathways must remain clear for park attendees.**
- **Use of City utilities (water and electricity) is $75 per usage, per day and company will be invoiced for owed fees.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

DRAFT PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154062-A

HOLDFAST PRODUCTIONS LLC – BOSCH EP 601 (WOODLEY OVERFLOW LOT)

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

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6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

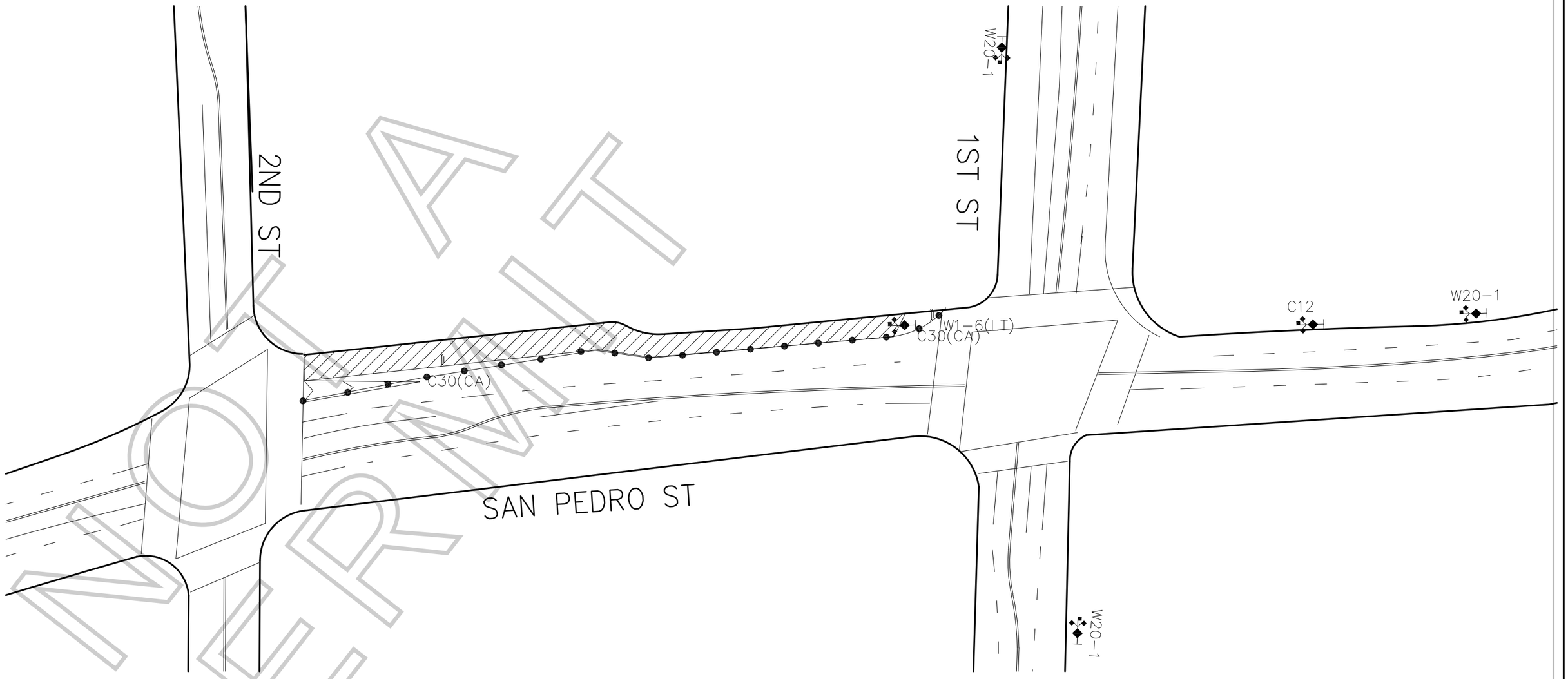
c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT



FINAL
NOT FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT	RIGHT LANE CLOSED AHEAD	BIKE LANE CLOSED	W11-1	SHARE THE ROAD
W20-1	C20(CA)	C30(CA)		R3-7(RT)	C20(CA)	C30(CA)(BIKE)		W16-1

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-154062-A

CLOSURE INFO:
W/S CURB LANE OF SAN PEDRO ST
FROM 1ST-2ND STREET(INCLUDING RIGHT TURN POCKET)
7/26, 0700-2000

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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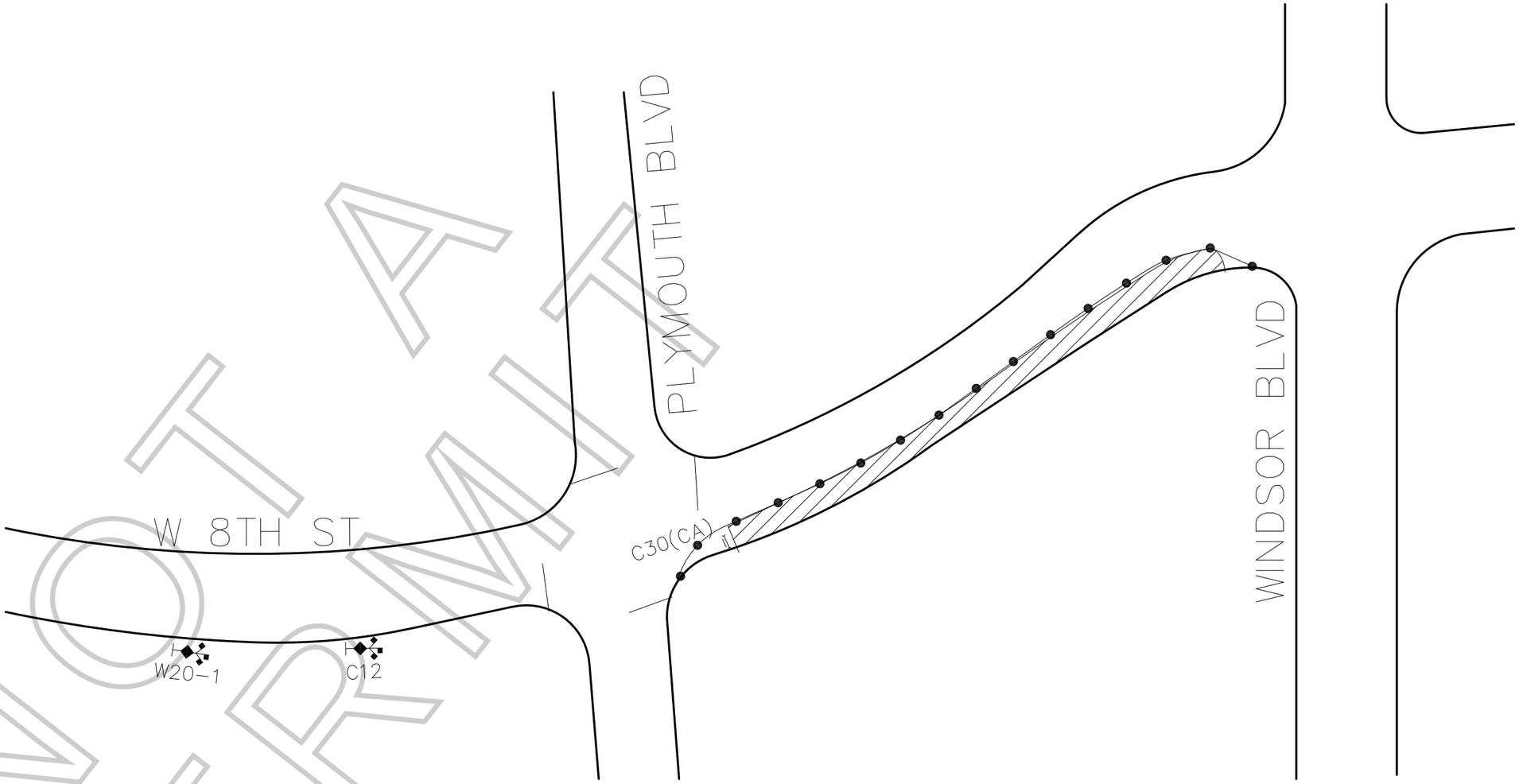

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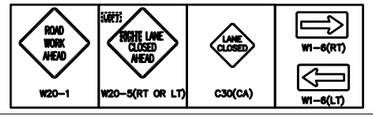

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-154062

CLOSURE INFO:

S/S CURB LANE OF W 8TH ST
FROM PLYMOUTH BLVD-WINDSOR BLVD
7/25, 0700-1900

7/26, 0700-0200

7/27, 0700-1900

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
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